

CALOGERO PALERMO is the Principal Clarinet of the prestigious *Royal Concertgebouw Orchestra in Amsterdam*.

Really young he had already this position in the *Orchestra del Teatro V. Bellini* in Catania , successively in the *Orchestra del Teatro dell'Opera* in Rome and in the *Orchestre National de France* in Paris benefitting of the experience of prestigious conductors such as Kurt Masur, Mariss Jansons, Valery Gergiev, Sir Colin Davis, Yuri Temirkanov, Daniele Gatti, Herbert Blomstedt, John Eliot Gardiner, Daniel Harding, Andris Nelsons, Iván Fischer, Neemi Järvi, Charles Dutoit and Riccardo Muti, performed in the most important concert halls in Europe, Asia, Africa and America.

Winner of the *International Jeunesses Musicales Competition* in Bucharest and of many other prizes in the most important Italian Clarinet Competitions, he has an intense solo career that has seen him performing with many orchestras such as *Amsterdam Sinfonietta*, *Thailand Philharmonic Orchestra*, *North Czech Philharmonic*, *Orchestra Sinfonica LaVerdi di Milano*, *Orchestra del Teatro Bellini di Catania*, *Czech National Symphony Orchestra*, *Colibrì Ensemble*, *Orchestra Sinfonica Siciliana*, *Orchestra del Teatro dell'Opera di Roma*, *Györ Philharmonic Orchestra*, *Orchestra Sinfonica Abruzzese* e *Orchestra Filarmonica Marchigiana*.

Since many years he is member of the *Quintetto di fiati Santa Cecilia - Concertgebouw* with Andrea Oliva, Francesco di Rosa, Andrea Zucco, Guglielmo Pellarin and many chamber music collaborations with musicians and groups such as Pierre-Laurent Aimard, Giovanni Sollima, Ellen Corver, *Gringolts Quartet*, *Quartetto d'archi della Scala*, *Camerata RCO*, *Aron Quartett*, *Roma Opera Ensemble*.

His repertoire, ranging from Mozart to the contemporary, also includes authors who have composed pieces dedicated to him such as Luis Bacalov, Renato Chiesa, Claudio Cimpanelli, Antonio Fraioli and Nunzio Ortolano.

He has recorded for *B.M.G. Ricordi*, *Riverberi Sonori*, *Fonè*, *Accord for music-Roma*, *Trio Zecchini*, *Wicky Edition*, *Cristal Records*, *Gutman Records*, *Brilliant Classics*, *BIS Record*, *Cypres Records* e *A.I.C.*

Many of his performances have been broadcast by various radio and television stations: *RAI*, *Vatican Radio*, *Romanian National Television*, *Radio Clásica RNE*, *Radio France*, *RadioTre*, *France Musique*, *RaiTrade* and *NPO Radio 4*.

He dedicates himself with particular passion to teaching activities that sees him involved in numerous Masterclasses both in Italian and International Conservatories: *Mozarteum Salzburg*, *CRR de Paris*, *University of Gothenburg*, *Conservatoire de Lyon*, *Tokyo University of the Arts*, *Malmö Academy of Music*, *Conservatori Liceu de Barcellona*, *IMEP Institut Supérieur de Musique et de Pédagogie de Namur*, *College of Music Mahidol University Bangkok*, *Manhattan School of Music New York*, *Sibelius Academy Helsinki*.

He is regularly invited to the annual courses of the *Accademia Scatola Sonora* in Rome and to the summer courses of *Ticino Musica* e *Musica Riva Festival*.

He is the author of the didactic text *Soli d'orchestra* for clarinet with piano accompaniment published by Riverberi Sonori.

Calogero Palermo is an artist Buffet Crampon, A. Licostini and D'Addario Woodwinds.